



**St Anne's Church of England Primary School – Art and Design Curriculum Overview.**

	<b>Autumn 1</b>	<b>Spring 1</b>	<b>Summer 1</b>
<b>Nursery</b>			
<b>Reception</b>			
<b>Year 1</b>	<p align="center"><b><u>Penguins, Possums and Pigs</u></b></p> <p align="center">Self-portraits /face shapes/ animals <b>inspired by Picasso</b></p> <p align="center"><b>Skills:</b></p> <p align="center"><b><u>Painting</u></b></p> <ul style="list-style-type: none"> <li>▪ Use a variety of tools and techniques including different brush sizes and types.</li> <li>▪ Mix and match colours to artefacts and objects.               <ul style="list-style-type: none"> <li>▪ Work on different scales.</li> </ul> </li> <li>▪ Name different types of paint and their properties e.g. watercolour.</li> <li>▪ Identify primary and secondary colours by name.               <ul style="list-style-type: none"> <li>▪ Mix primary shades and tones.</li> </ul> </li> </ul>	<p align="center"><b><u>Growth and Green fingers</u></b></p> <p align="center"><b>Sunflowers inspired by Vincent Van Gogh</b></p> <p align="center"><b>Skills</b></p> <p align="center"><b><u>Drawing:</u></b></p> <p align="center">Experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk.</p> <ul style="list-style-type: none"> <li>▪ Draw on different surfaces with a range of media.</li> <li>▪ Investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes.</li> </ul> <p align="center">Digital media</p>	<p align="center"><b><u>The Great Outdoors</u></b></p> <p align="center">Clay creatures/ sculptures/land art using natural materials eg. Sticks/stones/bark- <b>inspired by Andy Goldsworthy.</b></p> <p align="center"><b>Skills:</b></p> <p align="center"><b><u>3D</u></b></p> <ul style="list-style-type: none"> <li>▪ Manipulate malleable materials in a variety of ways including rolling and kneading.               <ul style="list-style-type: none"> <li>▪ Explore sculpture with a range of malleable media.</li> </ul> </li> <li>▪ Manipulate malleable materials for a purpose, e.g. pot, tile.</li> <li>▪ Understand the safety and basic care of materials and tools.</li> </ul> <p align="center"><b>Form</b></p>

	<ul style="list-style-type: none"> <li>▪ Mix secondary colours.</li> </ul>		<ul style="list-style-type: none"> <li>▪ Experiment with constructing and joining recycled, natural and manmade materials.</li> <li>▪ Use simple 2-D shapes to create a 3-D form.</li> </ul> <p style="text-align: center;"><b>Texture</b></p> <p>Change the surface of a malleable material e.g. build a textured tile.</p>
<p style="text-align: center;"><b>Year 2</b></p>	<p style="text-align: center;"><b><u>The place where I live</u></b></p> <p>Build towers/castles out of various materials (boxes, egg cartons etc.) Abstract sculpter <b>inspired by Barbara Hepworth.</b></p> <p style="text-align: center;"><b>Skills</b></p> <p style="text-align: center;"><b><u>Printing:</u></b></p> <ul style="list-style-type: none"> <li>▪ From drawings develop a simplified printing motif of school or local area etc.</li> <li>▪ <b><u>3-D</u></b></li> </ul>	<p style="text-align: center;"><b><u>Explorers</u></b></p> <p>Manchester Cityscapes. <b>Inspired by L S Lowry.</b></p> <p style="text-align: center;"><b>Skills:</b></p> <p style="text-align: center;"><b><u>Collage</u></b></p> <p>Sort and group materials for different purposes</p> <p>Arrange and glue materials to different backgrounds.</p> <p>Create images from a variety of media e.g. photocopies material, magazines, fabric</p>	<p style="text-align: center;"><b><u>Wind in the Willows</u></b></p> <p>Butterfly Art- inspired by Salvador Dali.</p> <p style="text-align: center;"><b>Skills:</b></p> <p style="text-align: center;"><b><u>Painting</u></b></p> <ul style="list-style-type: none"> <li>▪ Use a variety of tools and techniques including different brush sizes and types.</li> <li>▪ Mix and match colours to artefacts and objects. <ul style="list-style-type: none"> <li>▪ Work on different scales.</li> </ul> </li> <li>▪ Experiment with tools and techniques e.g. layering, mixing media, scrapping through.</li> <li>▪ Name different types of paint and their properties.</li> </ul>

	<ul style="list-style-type: none"> <li>▪ Experimenting with constructing and joining recycled, natural and manmade materials.</li> <li>▪ Use simple 2-d shapes to create 3-d shapes.</li> </ul>		<p><b>Colour</b></p> <ul style="list-style-type: none"> <li>▪ Identify primary and secondary colours by name. <ul style="list-style-type: none"> <li>▪ Mix primary shades and tones. <ul style="list-style-type: none"> <li>▪ Mix secondary colours.</li> </ul> </li> </ul> </li> </ul> <p><b>Texture</b></p> <ul style="list-style-type: none"> <li>▪ Create textured paint by adding sand, plaster.</li> </ul>
<p><b>Year 3</b></p>	<p><b><u>No place like Home</u></b></p> <p>Street Art – Graffiti</p> <p><b>inspired by Banksy</b></p> <p><b>Skills:</b></p> <p><b><u>Drawing</u></b></p> <p>Make marks and lines with a wide range of drawing implements e.g. charcoal, pencil, crayon, chalk, pastels, pens etc.</p> <p>Tone- experiment with different grades of pencil and other implements to achieve variations in tone.</p>	<p><b><u>Rock and Roll</u></b></p> <p>Printing- <b>inspired by Eric Gill</b></p> <p><b>Skills:</b></p> <p><b><u>Printing</u></b></p> <ul style="list-style-type: none"> <li>▪ From drawings develop a simplified printing motif of a fossil.</li> <li>▪ Draw simplified image onto Quick print using a sharp pencil.</li> <li>▪ Relief printing blocks can be built up with various materials built up onto a card base. Children need time to experiment with suitable materials such as string, bubble wrap, tin foil and card to know which materials are best suited for the project.</li> </ul>	<p><b><u>What the Romans did for us</u></b></p> <p>Mosaic Art tiles- <b>inspired by the Romans.</b></p> <p><b>Skills:</b></p> <p><b><u>Collage:</u></b></p> <ul style="list-style-type: none"> <li>▪ Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures.</li> <li>▪ Use collage as a means of collecting ideas and information and building a visual vocabulary.</li> </ul>

	<p>Apply tone in a drawing in a simple way.</p>	<ul style="list-style-type: none"> <li>▪ Plan and discuss colour choices for print or background; perhaps print on or with monochrome drawing of a fossil to experiment mixing drawing and print.</li> <li>▪ Use rollers and printing ink to print the image repeatedly; make individual and/or group prints which also incorporating drawings.</li> <li>▪ Clean inking plate by washing and experiment with two colours, or work with a partner using alternate colours. Discuss and plan rotation again.</li> </ul>	
<p><b>Year 4</b></p>	<p style="text-align: center;"><b><u>Sparks Might Fly</u></b></p> <p>Electricity Art <b>inspired by Louis Wain</b></p> <p style="text-align: center;"><b>Skills:</b></p> <p style="text-align: center;"><b><u>Painting</u></b></p> <p>Experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects.</p>	<p style="text-align: center;"><b><u>The Art of Food</u></b></p> <p>3D Fruits <b>inspired by Clara Peeters</b></p> <p style="text-align: center;"><b>Skills:</b></p> <p style="text-align: center;"><b><u>3-D</u></b></p> <ul style="list-style-type: none"> <li>▪ Explore how to mould and join pieces of clay; allow children to play and investigate the material.</li> <li>▪ Based on sketches and paintings, plan and create sculptures of whole and halved fruits and vegetables such as cut peppers.</li> </ul>	<p style="text-align: center;"><b><u>Water Water</u></b></p> <p>Seaside Art- <b>Inspired by Alfred Wallis.</b></p> <p>Draw fish/shells in pencil/pen/colour. Printing fish on different backgrounds in style of Alfred Wallis.</p> <p style="text-align: center;"><b>Skills:</b></p> <p style="text-align: center;"><b><u>Drawing</u></b></p>

	<p>Create different effects and textures with paint according to what they need for the task</p> <p>Mix and use tints and shades</p>	<ul style="list-style-type: none"> <li>▪ After allowing to dry, paint by mixing shades and tints (try not to add water to paints, use water only to clean brushes).</li> <li>▪ Papier-mâché can be used in a similar way to clay, for example, making a class fruit bowl or display of sculptures like a selected artist's still life painting. Newspaper can be ripped and dipped in wallpaper paste (fungus free can be purchased) and manipulated into a paper 'mush' that can be very successfully sculpted.</li> </ul>	<ul style="list-style-type: none"> <li>▪ Experiment with different grades of pencil and other implements to draw different forms and shapes. Begin to show an awareness of objects having a third dimension.</li> </ul>
<p><b>Year 5</b></p>	<p><b><u>A kingdom United</u></b></p> <p>Fantasy Landscapes <b>inspired by Ansel Adams</b>. Collage different landscape images to create one, black and white/ colour in the style of Ansel Adams.</p> <p><b>Skills:</b></p> <p><b><u>Collage</u></b></p> <p>Collage- add collage to a painted, printed or drawn background</p>	<p><b><u>Earthlings</u></b></p> <p>Astro Art <b>inspired by David. A. Hardy</b> using water colour/acrylic/oil pastels.</p> <p><b>Skills:</b></p> <p><b><u>Drawing</u></b></p> <ul style="list-style-type: none"> <li>▪ Develop colour mixing in response to planet colours and forms in paint e.g. watercolour and readymix.</li> <li>▪ Develop from preliminary studies in sketchbooks a large scale painting in</li> </ul>	<p><b><u>Amazon Adventure</u></b></p> <p>surrealism. Jungle paintings using acrylic inspired by Joan Miro</p> <p><b>Skills</b></p> <p><b><u>Painting</u></b></p> <p><b>Colour</b></p> <ul style="list-style-type: none"> <li>▪ Mix and match colours to create atmosphere and light effects.</li> </ul>

	<p>Use different techniques, colours and textures when designing and making pieces of work</p> <p>Use collage as a means of extending work from initial ideas.</p>	<p>colour, in response to an imaginary planet surface.</p> <ul style="list-style-type: none"> <li>▪ Consider building textures using mod-roc or tissue paper on cardboard base.</li> <li>▪ Build up layers of shapes and marks in response to craters</li> </ul>	<p>Be able to identify and work with complementary and contrasting colours.</p> <p style="text-align: center;"><u>Drawing</u></p> <ul style="list-style-type: none"> <li>▪ Experiment with wet media to make different marks, lines, patterns, textures and shapes.</li> <li>▪ Explore colour mixing and blending techniques with coloured pencils. Start to develop their own style using tonal contrast and mixed media.</li> </ul>
<p><b>Year 6</b></p>	<p style="text-align: center;"><b><u>Survival</u></b></p> <p>Expressionism- paintings based on emotions <b>inspired by Edvard Munch</b> using pastel/acrylic</p> <p>Famous painting: The Scream.</p> <p style="text-align: center;"><b><u>Skills:</u></b></p> <p style="text-align: center;"><b>Explore and develop ideas;</b></p> <p style="text-align: center;"><b>Perspective and Composition</b></p>	<p style="text-align: center;"><b><u>Heroes and Villains</u></b></p> <p>Sensory boxes in the style of Anish Kapoor.</p> <p style="text-align: center;"><b><u>Skills:</u></b></p> <p style="text-align: center;"><b><u>3-D</u></b></p> <p>Shape, form, model and construct from observation or imagination.</p> <p>Use recycled, natural and man-made materials to create sculptures</p>	<p><b><u>Beside the Seaside-</u></b> landscape painting with pencil, watercolours and oils- <b><u>Inspired by Joseph Mallord William Turner</u></b></p> <p style="text-align: center;"><b><u>Skills:</u></b></p> <p style="text-align: center;"><b><u>Drawing</u></b></p> <p>Use dry media to make different marks, lines, patterns and shapes within a drawing</p>

	<p>Explore and develop ideas for different purposes</p> <p>Select ideas to use in their work</p> <p>Develop an awareness of composition, scale and proportion in their paintings e.g. foreground, middle ground and background</p> <p>Use different techniques for different purposes e.g. shading, hatching,</p> <p>Use dry media to make different marks, lines, patterns and shapes within a piece of work.</p>	<p>Plan a sculpture through drawing and other preparatory work.</p> <p>Produce intricate patterns and textures in a malleable media</p>	<p>Experiment with wet media to make different lines, marks, patterns, textures and shapes.</p> <p>Explore colour blending and blending techniques</p>
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