



## **Teaching Art sequence and expectations**

### **Implementation of the Art curriculum at St Anne's.**

Each Art unit will follow this sequence:

#### **Lesson 1**

Researching an artist.

#### **Success Criteria:**

- Children will be able to examine, identify and talk about the work of XXX artist

NC-KS1: about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

NC- KS2: about great artists, architects and designers in history

#### **Lesson 2**

Design using drawing and sketching techniques.

#### **Success Criteria:**

- Children to learn new techniques and be confident throughout their work.

NC- KS1: to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination

NC- KS2: to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials

#### **Lessons 3 and 4**

LO: To draw XXX inspired by the work of Salvador Dali in pencil and in colour.

#### **Success Criteria:**

- Design 4 images for my design
- Can draw details to show I have looked carefully at the photograph.
- I can look back at my drawings and discuss my ideas.
- I can record a drawing in my sketch book
- Choose my final design and explain why I have chosen it

- Final piece for display to be completed

**NC-KS1:** to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

**NC- KS2:** to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials

### **Lesson 5**

LO: To evaluate my art work, beginning to use artistic language.

#### **Success Criteria:**

- evaluate own and others' work, being constructive yet positive, and sharing my ideas and thoughts to others.

**LPDS-KS1:** Review what they and others have done and say what they think and feel about it.

**LPDS-KS2:** Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them.

Adapt their work according to their views and describe how they might develop it further.